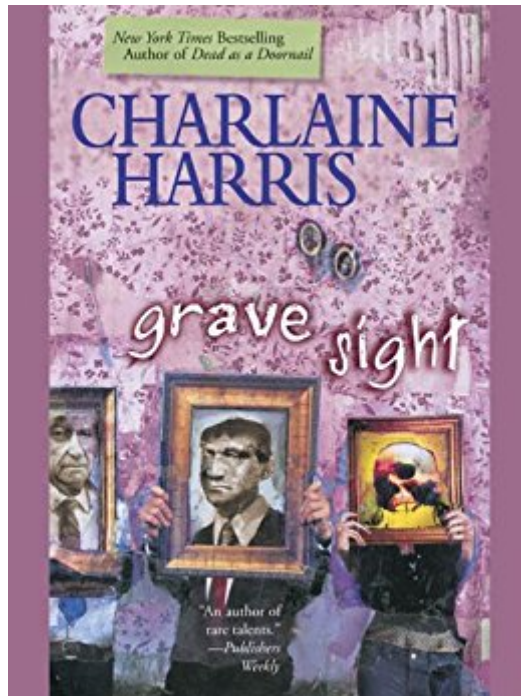


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Grave Sight (Harper Connelly Mysteries, Book 1) (Harper Connelly Series)



Synopsis

Harper Connelly has what you might call a strange job: she finds dead people. She can sense the final location of a person who's passed, and share their very last moment. The way Harper sees it, she's providing a service to the dead while bringing some closure to the living - but she's used to most people treating her like a blood-sucking leech. Traveling with her step-brother Tolliver as manager and sometime-bodyguard, she's become an expert at getting in, getting paid, and getting out fast. Because for the living it's always urgent - even if the dead can wait forever.

Book Information

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Customer Reviews

Charlaine Harris is a gifted writer, plain and simple. Her Sookie Stackhouse vampire novels have kept me well entertained, while my wife enjoys Harris's more straightforward mysteries. Now, this talented imagination has conjured up a new kind of heroine who straddles the line between mystery and contemporary fantasy: Harper Connelly. Harper is no action hero. She's not a brilliant detective or slayer of evil. She has no supernatural origins, nor does she have a relationship with any kind of undead creature. No, Harper's world is largely mundane, with one major difference. Ever since she was struck by lightning, she's been afraid of thunderstorms, she is weak in one leg ... and she can

sense the location and final moments of the dead. That makes her a valuable commodity to those seeking answers, closure for a loss or the location of a missing (presumed dead) loved one. It also makes her somewhat unclean in the eyes of many, a ghoul who makes her living off the dead and, quite often, supplies answers no one is eager to hear. Still, she travels with her stepbrother, Tolliver Lang, and does what good she can -- for a profit -- without getting too involved in the lives (or deaths) of those she encounters. But then she and Tolliver roll into Sarne, a small town in the Arkansas Ozarks with a few big secrets. The job seems easy at first, just find a missing teenage girl. But answers to one disappearance lead to further questions about other deaths, and soon the siblings are wrapped up in a criminal case that could cost Harper her professional reputation -- or even her life. Harper is a darker protagonist than Sookie, and the tone of the book is more serious; there is humor, but it's painted with a much lighter brush.

Harper Connelly has many problems that she needs to deal with on a day to day basis but is a big believer in that when the world hands you lemons, you make yourself some lemonade. Harper and her step-brother Tolliver earn their living from Harper's ability to seek the dead, a "gift" she received as a result of being struck by lightning when she was young. It may not please everyone that the two profit from death as such, but Harper knows that the newly bereaved aren't always in the right place to be appreciative of her services. Drawn to where the dead lay, and receiving mental images of what brought them to their death is the limit of what Harper provides for her fee. It is never her wish to be drawn into what comes after, but on this latest job, it's unavoidable. The small community of Sarne in the Ozarks had accepted that one of the town's finest sons committed suicide out in the wilderness but there was still the question as to what became of his girlfriend, supposedly in his company that day. Harper locates the body of the missing girl and delivers to the disbelieving family the news that both Dell Teague and Teenie Hopkins were murdered. Sarne's small-minded sheriff and suspicious townsfolk turn on Harper and Tolliver, something they are sadly used to but not to this extent. There is hate and there is pain in all the relationships the two come across in this town, and they are sure that most of the hostility being shown to them emanates from the direction of whoever killed them. Dell and Teenie's killers still walk amongst their families and friends, a fact not lost on anyone involved. Harris has written an edgy little novel with numerous undercurrents running through that unsettle and have the reader rising more than a few questions of their own.

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